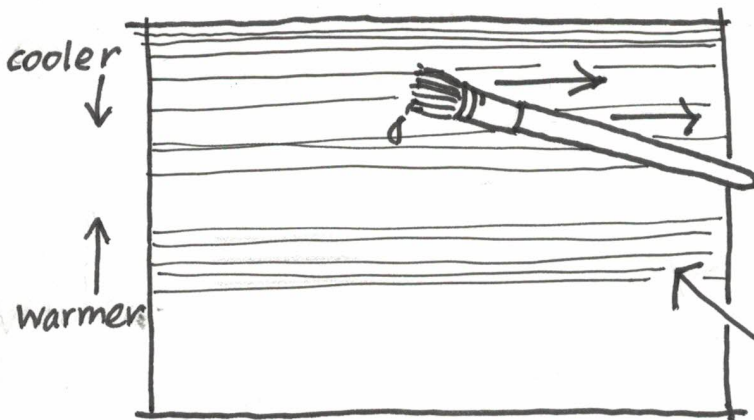


SKY IDEAS

1. Graded Wash



- Paint your sky first.
- Let the wash go below your future horizon line.
- For a warmer horizon, start with warm color about here and go up.

Bring a cooler color down to this warm color and overlap your strokes. You could draw a thirsty brush through the still-wet wash to create light streaks. You could use masking fluid to create a moon or setting sun.

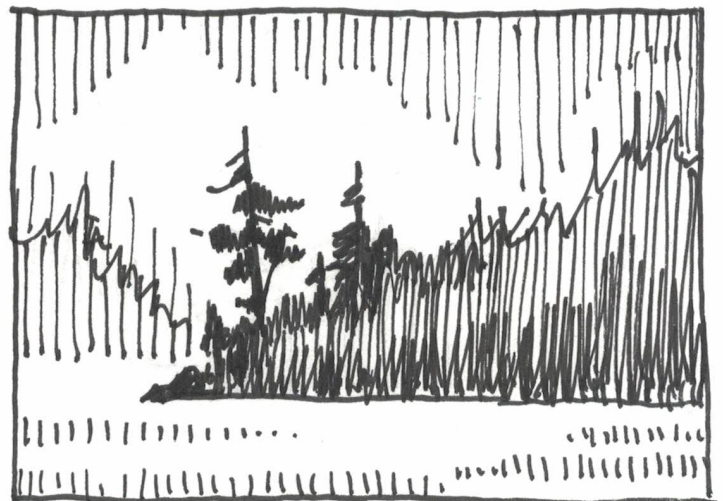
2. Wet-in-Wet (mottled)

This creates soft, nebulous shapes that help create a mood. This is a way to bring your viewers' eyes to the hard edges at your center of interest.

A. Start with a value sketch to plan your light passage.

B. Use clean water first across the entire top of your paper.

C. Really load up your large brush and let the paint flow. Keep the

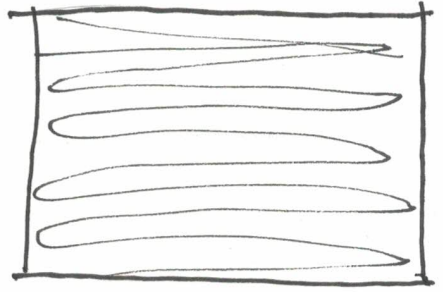


bottom edge soft.

SKY/BACKGROUND STARTS

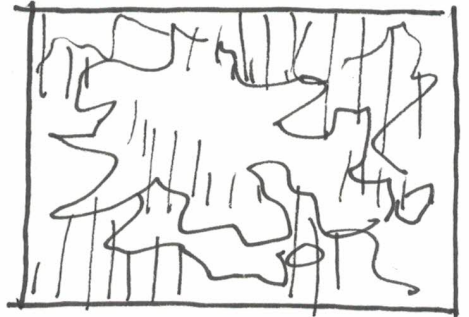
1. Solid

Use a warm or cool all-over starting color on wet paper. Mist it. Let it dry.



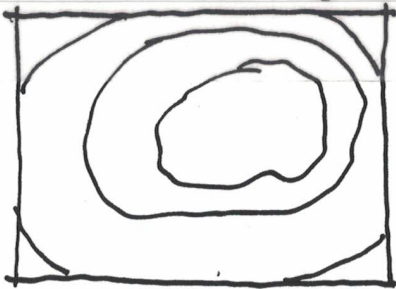
2. Mottled

Start with wet paper. Create a loose warm-cool design. Spray-tilt-lift paint until you like it.



3. Graded Wash / 3-color wash

4. Bull's Eye Wash



On wet paper, paint concentric "circles" of color. Use a lot of pigment! Think of analogous colors, usually lighter in the center.

Use your mister and spray the paper over the sink. Continually turn the board, watch the paint, and spray to create an integrated wash.

North → South → East → West → Repeat

