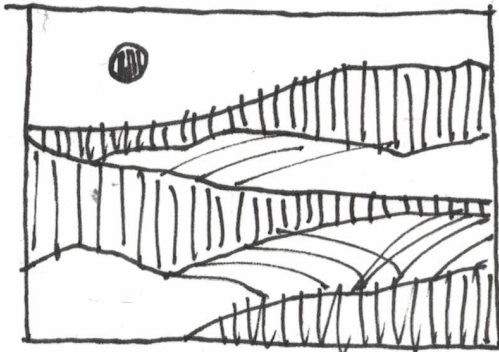


ORDER OUT OF CHAOS

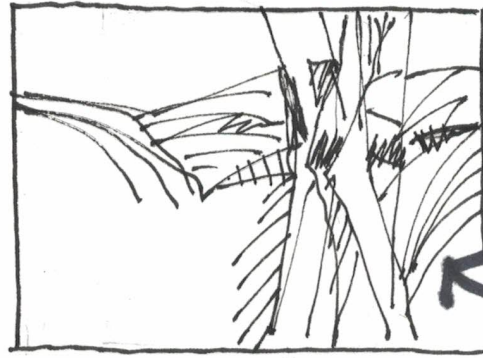
Look for a structure that ties the rectangular design together

- patterns
- connect to edges
- composition formats



dark
light
dark
light

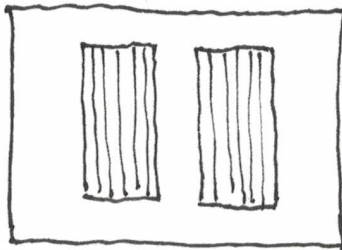
horizontal



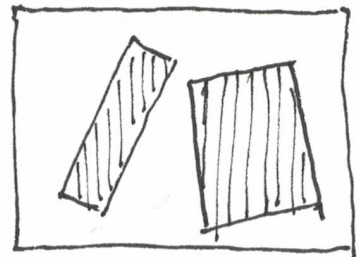
consider adding acrylic line work

cruciform

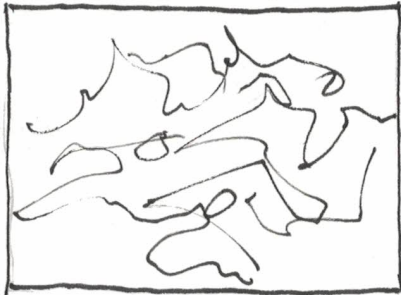
Think about Hans Hoffman's "surface tension"



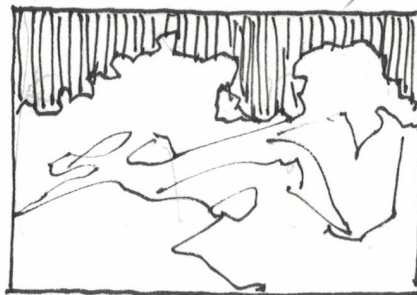
Add arrows to show the energy flow



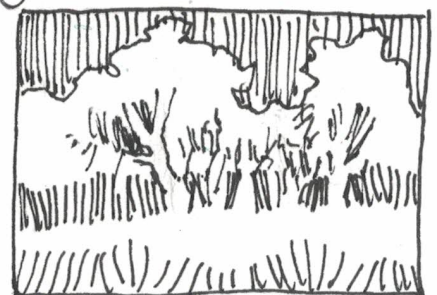
Add acrylic negative painting over the ink:



ink pour



begin "painting out"



add pattern/rhythm

Helpful Tricks

put on some music!

- Use tape and cut papers to "test" ideas before committing to them
- Use a mat
- take your time
- stand back to see values