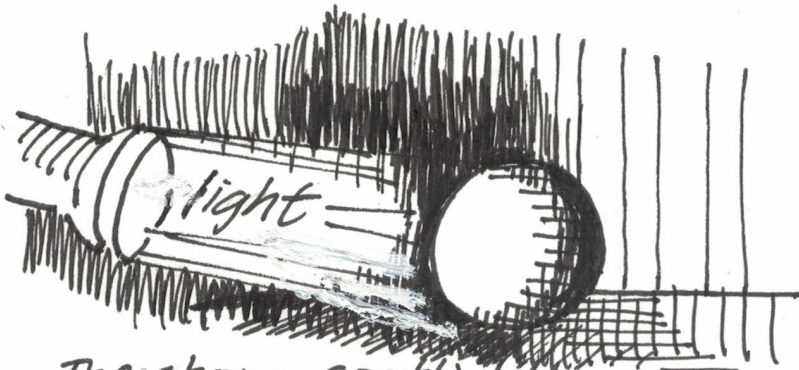


# DRAMATIC LIGHTING / Rembrandt's Trick

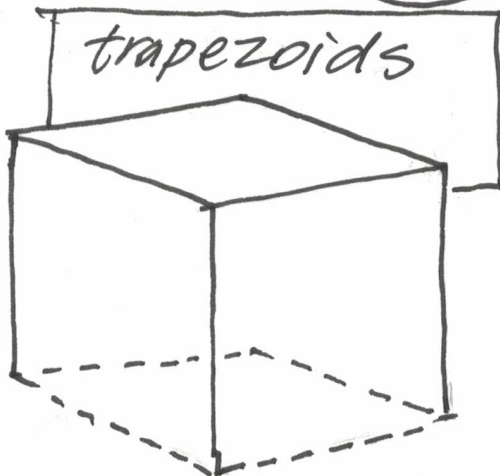
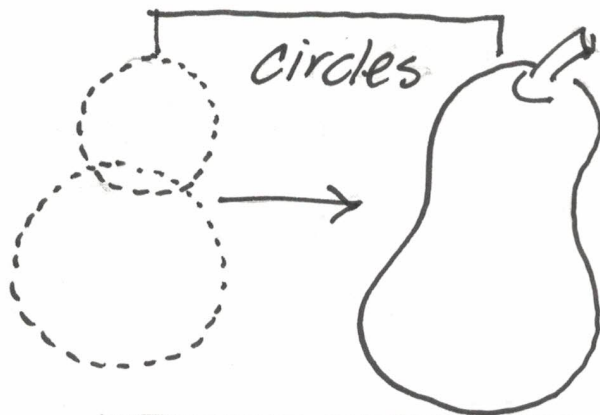


The strong spotlight lights one side of object and also the back wall. The face is the brightest next to the darkest



## DRAWING IDEAS

Many objects can be simplified into a few fundamental shapes...



Contour drawing with your artist's brain: keep your pencil on the paper and follow edges with your eye.

