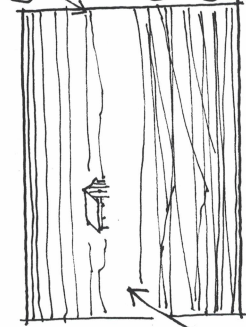


# PAINT A "BAND OF LIGHT"

- 1 Pencil horizon and building  $\frac{1}{3}$  down from top
- 2 Use 2 or 3 colors for wash on top third, lighter near the horizon
- 3 Graded wash from the bottom, with "snow drifts"
- 4 Paint tree trunks smaller and thinner toward the back
- 5 Add branches, grass, figures, snow shadows, building shadows



leave this band of white paper!



draw your viewer into the light!

## PHOTO $\rightarrow$ PAINTING

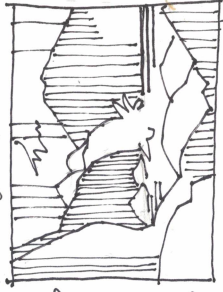
LOOK



Think

1. Can you see a composition format?
2. Where is the center of interest?
3. Where are the darkest darks? Lightest lights?
4. What can you leave out? Can you simplify the scene into a rectangular 2-D design?

Sketch



Remember!

You are the boss! No one else has seen this photo, only your painting... you are the translator!

It's too much!  
What is the main thing you want to tell us about?